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Choreographed by Marcus Zeckert (D) LineDanceFactory - Schwerin-Lewitz (Feb. 2012)

www.linedancefactory.com

inf0@linedancefactory.com

Description: phrased, 4 wall, intermediate country line dance, lilt rhythm
Music: The Twist – Chubby Checker feat. Fat Boys – 157 bpm - available on musicload
Count in: dance begins on vocals
Notes: start on vocals - after 16 counts
Sequences: A B B A B B A B B A B A A A A

Sequence A

Section 1

1 – 8 Swivel moves right, clap, heel swivels and clap
1, 2, 3 Swivel heels, toes, heels right
4 Clap
5 Swivel heels left
6 Clap
7 Swivel heels right
8 Clap

Section 2

9 – 16 Swivel moves right, clap, heel swivels and clap
9, 10, 11 Swivel heels, toes, heels left
12 Clap
13 Swivel heels right
14 Clap
15 Swivel heels center
16 Clap

Section 3

17 – 24 Toe struts forward
17, 18 Toe strut right forward
19, 20 Toe strut left forward
21, 22 Toe strut right forward
23, 24 Toe strut left forward

Section 4

25 – 32 Double kick, stomp, clap, grapevine right, touch
25, 26 Kick right foot forward twice
27 Stomp right foot next to left foot
28 Clap
29 & 30 Step right foot side right
30 Cross left foot behind right foot
31 Step right foot side right
32 Touch left foot next to right foot

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Section 5

33 – 40 Grapevine left, scuff, stomp and clap twice

- 33 Step left foot side left
- 34,35 Cross right foot behind left foot
- 35 Step left foot side left
- 36 Scuff with right foot next left foot
- 37 Stomp right foot diagonally right forward
- 38 Clap
- 39 Stomp left foot diagonally left forward
- 40 Clap

Section 6

41 – 48 Toe strut jazz box, stomp, clap

- 41, 42 Right toe strut across left foot
- 43, 44 Left toe strut back
- 45, 46 Right toe strut side with $\frac{1}{4}$ turn right (3.00)
- 47 Stomp left foot next to right foot
- 48 Clap
- 39 Stomp left foot diagonally left forward
- 40 Clap

Sequence B

Section 1

1 – 8 Step touches diagonally right and left

- 1 Step right foot diagonally right forward
- 2 Touch left foot next to right foot
- 3 Step left foot diagonally left forward
- 4 Touch right foot next to left foot
- 5 Step right foot diagonally right back
- 6 Touch left foot next to right foot
- 7 Step left foot diagonally left back
- 8 Touch right foot next to left foot

Section 2

9 – 16 Monterey turn, points side

- 9 Point right foot right side
- 10 $\frac{1}{2}$ turn right and step right foot next left foot (9.00)
- 11 Point left foot left side
- 12 Step left foot next right foot
- 13 Point right foot right side
- 14 move arms to left side and snap fingers in shoulder height
- 15 Point right foot across left foot
- 16 Move arms to right side and snap fingers in shoulder height

Section 3

17 – 24 Grapevine right and left

- 17 Step right foot side right
- 18 Cross left foot behind right foot

- 19 Step right foot side right
- 20 Touch left foot next right foot
- 21 Step left foot left side
- 22 Cross right foot behind left foot
- 23 Step left foot left side
- 24 Touch right foot next left foot

Section 4

- 25 – 32** **Knee rolls out, twisting steps – bend knees!**
- 25, 26 Roll right knee out and step slightly forward, hold
- 27, 28 Roll left knee out and step slightly forward, hold
- 29 Stepping right foot forward and twisting both knee s in
- & Both knees out
- 30 Stepping left foot forward and twisting both knee s in
- & Both knees out
- 31 Stepping right foot forward and twisting both knee s in
- & Both knees out
- 32 On balls of your feet, stepping left foot next to right foot and twisting both knee s in

(Info: The facing at the sequences A and B means only the first rotation!)

At the last rotation, 4th time sequence A, dance the toe strut jazz box with $\frac{1}{4}$ turn **left** and you will end at the front wall!

Dance ... if you can !